



ACE is honored to present an in-depth conversation with prolific, respected and award winning editor, Pietro Scalia, ACE (Alien: Covenant, Gladiator, Black Hawk Down, JFK and more).

EditFest London Panel

19.05.2017 , test online sub , EditFest, Events 🧠 Share

8:30am – 9:15am Check-in and registration (coffee provided) 9:15am – 9:25am Stephen Rivkin comments and BMD intro

9:25a – 9:40am Blackmagic Design Presentation

9:40am – 11:10am Small Screen Big Picture / Editing for Television

Moderator - TBA

Richard Cox - Happy Valley, To Walk Invisible: The Bronte Sisters

William Oswald - Sherlock, Doctor Who

John Smith, ACE - 24: Legacy, Leaving Las Vegas

11:10am - 11:20am Break

11:20am - 12:50pm Editing Documentaries/Factual

Moderator – Eoin McDonagh Zoe Davis – *New York Hijabis*

Chris King, ACE – Amy, Exit Through the Gift Shop

Gordon Mason, ACE - Jimi Hendrix: Hear My Train a Comin, Revolution: New

Art for a New World

Mathilde Bonnefoy, ACE - Snowden (pending confirmation)

12:50pm – 1:50pm Lunch break (sponsor tables, box lunch provided)

1:50pm – 3:20pm From Dailies to Delivery – Editing Features

Moderator – Stephen Rivkin, ACE Job ter Burg, ACE – *Elle, Brimstone*

Tony Cranstoun, ACE – Without a Name, Mr. Bean's Holiday, Sylvie Landra, ACE – Cezanne and I, Léon: The Professional

Jake Roberts, ACE - Hell or High Water, Brooklyn

3:20pm - 3:30pm Short break

3:30pm - 5:00pm One on One Panel featuring Pietro Scalia, ACE

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5:00pm - 7:00pm

Cocktail Party