

JOB TER BURG, ACE, NCE
FILM EDITOR

Over the last decades, Job ter Burg has become the go-to editor for directors such as **Paul Verhoeven** (**Elle**, **Benedetta**, **Black Book**) and **Alex van Warmerdam** (**Borgman**), and he has cut all of **Martin Koolhoven**'s films (including **Brimstone** and **Winter in Wartime**) ever since they met in film school in Amsterdam.

Ter Burg won the **ICS Award** for Best Editing for **Elle** in 2017 and the **Golden Calf** for Best Editing for his work on **Tirza** in 2011; he was also nominated for Best Editing for **Elle** at the 2017 **César Awards** and for **Brimstone** (2017), **Schneider vs. Bax** (2015), **Schnitzel Paradise** (2005), and **Backslide** (2003) at the Netherlands Film Festival.

Paul Verhoeven's **Elle** won over 60 awards, including two **Golden Globes**, for **Best Foreign Language Film** as well as **Best Actress** for Isabelle Huppert, who was also nominated for an **Academy Award**. It was shown In Competition at the **Cannes Film Festival 2016** and as a Special Screening at **TIFF 2016** and won **Best Film** and **Best Actress** at the **2017 César Awards** in France.

Black Book (In Competition at the **Venice Film Festival** in 2006) was a local box office smash (>1 million admissions), was sold to 60 territories (including a successful US theatrical release by Sony Classics), and was on the **shortlist of the Academy Award for Best Foreign Language Film** in 2007.

Martin Koolhoven's **Brimstone**, starring Guy Pearce, Dakota Fanning and Kit Harington was shown In Competition at the **Venice Film Festival 2016** and the **London Film Festival 2016**, as a Special Screening at **TIFF 2016**, and was nominated for the **Audience Award** at the **Palm Springs Festival 2017**. **Winter in Wartime** (2009) was a critically acclaimed box office hit in Holland (>900.000 admissions) and made the **Best Foreign Language shortlist** for the 2010 Academy Awards and was released theatrically in the US by Sony Classics.

Alex van Warmerdam's **Borgman** was In Competition at the **Cannes Film Festival 2013** and was released in the US by **Drafthouse**. Van Warmerdam's **Schneider vs. Bax** premiered at **Locarno** in 2015, and **The Last Days Of Emma Blank** won the **Europa Cinemas Label** at **Venice Days** in 2009. All three were in the official selection of the **Toronto International Film Festival**.

Job most recently cut Ishana Night Shyamalan's debut feature film **The Watchers** (New Line Cinema 2024), starring Dakota Fanning, and served as an additional editor on **Gareth Edwards'** groundbreaking sci-fi film **The Creator** (20th Century Studios, 2023), starring John David Washington.

Job ter Burg is president of the **Netherlands association of Cinema Editors** (NCE), which he co-founded. He has produced and moderated lectures by fellow editors like William Goldenberg, Juliette Welfling and Joe Walker. Job is a regular advisor for the **Netherlands Film Fund** and has taught master classes at the **Netherlands Film and Television Academy** in Amsterdam, **Berlinale Talents** in Germany, the **Rutger Hauer Film Factory** in Rotterdam and the **School of Visual Arts** in New York.