

JOB TER BURG, ACE, NCE
FILM EDITOR

FEATURE FILMS (selection)

THE WATCHERS *

THE CREATOR * (ADDITIONAL EDITOR)

BENEDETTA *

In Competition Cannes Film Festival 2021

NR. 10 *

TIFF Industry Select 2021

INSTINCT *

Variety Piazza Grade Award, Locarno Film Festival 2019

THE INFORMER *

BRIMSTONE *

In Competition Venice Film Festival 2016

Special Screening Toronto International Film Festival 2016

In Competition London Film Festival 2016

ELLE *

Academy Award Nomination Best Actress 2017

Golden Globe Winner Best Foreign Film & Best Actress 2017

In Competition Cannes Film Festival 2016

ICS Award Best Editing 2017

Nominated César Best Film Editing 2017

Special Screening Toronto International Film Festival 2016

SCHNEIDER VS. BAX *

Official Selection Locarno Film Festival 2015

Official Selection Toronto International Film Festival 2015

Nominated Best Film Editing, Nederlands Film Festival 2015

BORGMAN *

In Competition Cannes Film Festival 2013

Official Selection Toronto International Film Festival 2013

TRICKED (STEEKSPEL)

Official Selection Tribeca Film Festival 2013

TIRZA

Golden Calf Best Editing, Nederlands Film Festival 2010

BRINGING UP BOBBY *

THE LAST DAYS OF EMMA BLANK

Winner Label Europa Cinemas, Venice Film Festival 2009

Official Selection Toronto Film Festival 2009

WINTER IN WARTIME (OORLOGSWINTER) *

Shortlisted for the 2009 Academy Awards (Best Foreign Language Film)

Nominated Best Foreign Language Film, Satellite Awards 2009

BLACK BOOK (ZWARTBOEK) *

Young Cinema Award, In Competition Venice Film Festival 2006

Official Selection 31st Toronto Film Festival 2006

Shortlisted for the 2007 Academy Awards (Best Foreign Language Film)

BAFTA Nomination Best Foreign Language Film 2007

THE CHOSEN ONE (DE UITVERKORENE)

Prix Europa 2006

SCHNITZEL PARADISE (HET SCHNITZELPARADIJS)

Official Selection Berlin Film Festival 2006

Nominated Best Film Editing, Nederlands Film Festival 2005

BACKSLIDE / GODFORSAKEN (VAN GOD LOS)

Official Selection San Sebastian Film Festival 2003

Nominated Best Film Editing, Nederlands Film Festival 2003

SUZY Q

FIPA d'Argent Best Film, FIPA Biarritz 2000

DIRECTOR

Ishana Night Shyamalan

Gareth Edwards

Paul Verhoeven

Alex van Warmerdam

Halina Reijn

Andrea Di Stefano

Martin Koolhoven

Paul Verhoeven

Alex van Warmerdam

Alex van Warmerdam

Paul Verhoeven

Rudolf van den Berg

Famke Janssen

Alex van Warmerdam

Martin Koolhoven

Paul Verhoeven

Theu Boermans

Martin Koolhoven

Pieter Kuijpers

Martin Koolhoven

PRODUCTION COMPANY

Blinding Edge / New Line

New Regency / Fox

SBS Productions / Pathé

Graniet Film

TopKapi / Man Up

TheFyzz / Thunder Road

N279 Entertainment

SBS Productions

Graniet Film

Graniet Film

FCCE

Fu Works / Rinkel / Cadenza

Dutch Tilt / Eris Prod.

Graniet Film

Isabella Films / Fu Works

Fu Works / Egoli Tossel

IdtV Film

Lemming Film

Rinkelfilm / IdtV Film

Staccato Films

* = theatrically released in the US