

Short Biography

Job ter Burg (1972, Maarn, The Netherlands) graduated from The Netherlands Film and Television Academy as a film editor (1992-1996), after two years of studying Film and Television at the University of Utrecht (1990-1992), which were preceded by high school in Doorn (1984-1990).

He started out as an editor for mostly television documentaries, but after his continued collaboration with film school class mate Martin Koolhoven on **DARK LIGHT** (1997) and the much awarded **SUZY Q** (1999), he focused on editing feature films. After two nominations for Best Film Editing (at the yearly Dutch Film Festival in Utrecht) for his work on **GODFORSAKEN** (Pieter Kuijpers, 2003) and **SCHNITZEL PARADISE** (Martin Koolhoven, 2005), he got to be the lead film editor on the prestigious **BLACK BOOK** (2006), Paul Verhoeven's first Dutch film in 20 years.

Ter Burg was awarded with the ICS Award for Best Editing for Paul Verhoeven's **ELLE** (2016) and with the Golden Calf for Best Film Editing for his work on Rudolf van den Berg's **TIRZA** (2010). **ELLE** (2016) won more than 60 awards, including two Golden Globes (Best Foreign Language Film 2017 & Best Actress 2017) and was nominated for an Academy Award in the Best Actress category (Isabelle Huppert). **BORGMAN** (2013), **ELLE** (2016) and **BENEDETTA** (2021) were selected for the Competition at the Festival de Cannes, **BRIMSTONE** (2016) and **BLACK BOOK** (2006) were selected for the Competition in at the Venice Film Festival. **THE LAST DAYS OF EMMA BLANK** (2009) won the Europa Cinemas Award at Venice Days. **BLACK BOOK** (2006) and **WINTER IN WARTIME** (Martin Koolhoven, 2009) were both shortlisted for the Academy Awards in the Best Foreign Language Film category.

Job is co-founder and President of the Netherlands Association of Cinema Editors (NCE) and he is a regular guest teacher, lecturer and editing coach a.o. at The Netherlands Film Academy, the Dutch Film Festival (2003), the University of Utrecht, the Rutger Hauer Film Factory in Rotterdam (2007), Berlinale Talents in Germany (2009 and 2017), CineSud (2017), EP2C Budapest (2018), Kraljevo Film Festival in Serbia (2018), FilmPlus in Cologne (2018), Academy of Theatre and Dance (2020), University of Amsterdam (2022) and the School Of Visual Arts in New York (2010).

Awards & Nominations

2022	Nominated Best Editing for NR. 10 , Nederlands Film Festival 2022
2022	Winner Best Editing for SEA OF TIME , Milano International Film Festival 2022
2017	Nominated Best Editing for BRIMSTONE , Nederlands Film Festival 2017
2017	Winner Best Editing for ELLE , International Cinephile Society Awards 2017
2017	Nominated Best Editing for ELLE , César Awards France 2017
2015	Nominated Best Film Editing for SCHNEIDER VS. BAX , Nederlands Film Festival 2015
2010	Winner Golden Calf Best Editing for TIRZA
2005	Nominated Best Film Editing for SCHNITZEL PARADISE , Nederlands Film Festival 2005
2003	Winner Best Film Editing for JOY MEAL at the Lucca Film Festival, Italy 2003
2003	Nominated Best Film Editing for GODFORSAKEN , Nederlands Film Festival 2003

Memberships

2021 – 2023	Executive Board Member, Film Editors Branch, The Academy of Motion Picture Arts and Sciences
2022	Jury Member Mar del Plata International Film Festival
2020 – present	Member of the British Academy of Film and Television Arts
2020 – present	Member of the Guild of British Film Editors
2020 – present	Member of the ACE International Relations Committee
2019 – present	Co-Chair of TEMPO - Federation of Film Editor Associations
2018 – 2023	Board member at ScriptAcademy
2018	Jury Member International Rotterdam Film Festival HIVOS Tiger Awards Competition
2017	Jury Member New Zealand Film Awards
2017 – present	Member of the Académie des Arts & Techniques du Cinéma
2016	Consulting Expert at BoostNL/Holland Film Meeting
2016 – present	Active Member of American Cinema Editors
2015 – present	Member of the Academy of Motion Picture Arts and Sciences, Film Editors Branch
2012 – present	Member of the European Film Academy
2012 – present	Founding Member of the Dutch Academy For Film

2011 – present	Co-founder and President of the Netherlands Association of Cinema Editors (NCE)
2010 – present	Free-lance advisor and evaluator for the Netherlands Film Fund
2006 – 2009	Member of the feature film advisory board of the Netherlands Film Fund
2005 – present	Ad hoc advisor for the Netherlands Film Fund
2005	Co-founder of Filmeditors.nl (Dutch platform for film editors)
2003 – 2022	Member of the advisory board to the Netherlands Film Academy (school)
1996 – present	Member of the Dutch Association of Film Professionals (NBF)

Filmography

feature films

THE WATCHERS, dir. Ishana Night Shyamalan (Blinding Edge, New Line/Warner Bros. 2024)

THE CREATOR, (as additional editor), dir. Gareth Edwards (New Regency/Fox 2023)

SEA OF TIME (Zee van Tijd), dir. Theu Boermans (Kaap Holland Film 2022)

Best Editing, Milano International Film Festival 2022

BENEDETTA, dir. Paul Verhoeven (SBS Productions 2021)

Official Selection In Competition Cannes 2021

NR. 10, dir. Alex van Warmerdam (Graniet Film 2021)

TIFF Industry Select (2021)

Austin Fantastic Film Fest (2021)

Nominated a.o. Best Editing, Nederlands Film Festival (2022)

INSTINCT, dir. Halina Reijn (TopKapi 2019)

Dutch entry for the 2020 Academy Awards

Variety Piazza Grande Award, Locarno Film Festival 2019

Swatch Art Peace Hotel Award - Special Mention, Locarno Film Festival 2019

Nominated for the Sutherland Award, London Film Festival 2019

THE INFORMER, dir. Andrea Di Stefano (TheFyzz / Thunder Road 2019)

BRIMSTONE, dir. Martin Koolhoven (N279 Entertainment 2016)

Official Selection In Competition Venice 2016

Special Screening TIFF 2016

In Competition, London Film Festival 2016

Nominated Audience Award Best Narrative Film, Palm Springs 2017

Nominated a.o. Best Editing, Nederlands Film Festival 2017

ELLE, dir. Paul Verhoeven (SBS Productions 2016)

62 Awards and 60 Nominations, including:

Winner Golden Globes Best Foreign Language & Best Actress 2017

Academy Award Nomination Best Actress 2017

ICS Award Best Editing 2017

Official Selection In Competition, ICS Award Cannes 2016

Special Screening TIFF 2016

SCHNEIDER vs. BAX, dir. Alex van Warmerdam (Graniet Film 2015)

Winner Grand Prix Nouveau Genre Festival D Cinema Paris 2015

Official Selection Locarno International Film Festival 2015

Official Selection Toronto International Film Festival 2015

Nominated a.o. pBest Editing, Nederlands Film Festival 2015

RECKLESS (Bloedlink), dir. Joram Lürsen (TopKapi Films 2014)

Opening Film Nederlands Film Festival 2014

THE PRICE OF SUGAR, dir. Jean vd Velde (PVPictures 2013)

Opening Film Nederlands Film Festival 2013

BORGMAN, dir. Alex van Warmerdam (Graniet Film 2013)

Official Selection In Competition Cannes 2013

Official Selection Toronto International Film Festival

Dutch entry for the 2014 Academy Awards

Nominated Grand Jury Prize, AFI Fest 2013

Best Director, Athens International Film Festival 2013

Nominated Best Picture, Athens International Film Festival 2013

Nominated Jury Prize Best Film, Austin Fantastic Fest 2013

Nominated Gold Hugo, Chicago International Film Festival 2013

Fedeora Award, Haifa International Film Festival 2013

Nominated Art Cinema Award, Hamburg Film Festival 2013

Golden Tower Best Film, Palic Film Festival 2013

Best Actress, Best Film, Best Screenplay, Nederlands Film Festival 2013

Nominated FIPRESCI Prize Best Foreign Language Film, Palm Springs International Film Festival 2014

Nominated Best Film, Heart of Sarajevo 2013

Best Film, Sitges Catalanian International Film Festival 2013

Best European Film, Strasbourg International Film Festival 2013

Grand Prize of European Fantasy Film in Gold, Sweden Fantastic Film Festival 2013

Nominated Official Competition Award, Sidney Film Festival 2013

Nominated Most Popular Film, Vancouver International Film Festival 2013

SÜSKIND, dir. Rudolf van den Berg (Fu Works / Cadenza Films 2012)

BRINGING UP BOBBY, dir. Famke Janssen (Dutch Tilt / Eris Prod. 2011)

ALWAYS (Alle Tijd), dir. Job Gosschalk (NL Film & TV 2011)

TIRZA, dir. Rudolf van den Berg (Cadenza Films / Fu Works 2010)

Dutch entry for the 2011 Academy Awards

Golden Calf Best Director, Nederlands Film Festival 2010

Golden Calf Best Editing, Nederlands Film Festival 2010

Golden Dolphin, Festróia - Tróia International Film Festival 2011

Nominated Emden Film Award, Emden International Film Festival, 2011

FUCSIA THE MINI-WITCH, dir. Johan Nijenhuis (NL Film & TV 2010)

Audience Award & Best Dutch Film, Cinekid 2010

THE LAST DAYS OF EMMA BLANK, dir. Alex van Warmerdam (Graniet Film 2009)

Official Selection Venice Days 2009

Winner Label Europa Cinemas, Venice Film Festival 2009

Official Selection Toronto Film Festival 2009

WINTER IN WARTIME (Oorlogswinter), dir. Martin Koolhoven (Isabella/Fu Works 2008)

Shortlisted for the 2009 Academy Awards (Best Foreign Language Film)

Nominated Best Foreign Language Film, Satellite Awards 2009

Platin Film 2008

Audience Award, Film by the Sea International Film Festival 2009

Alice in the City Prize Over 12, Rome Film Fest 2009

Golden Calves Best Actor & Best Supporting Actor, Nederlands Film Festival 2009

Best Film, Best Actor, Best Actress, Rembrandt Awards 2009

SUMMER HEAT (Zomerhitte), dir. Monique vd Ven (Mulholland Pictures 2008)

HAPPY FAMILY ('n Beetje Verliefd), dir. Martin Koolhoven (Waterland Films 2006)

BLACK BOOK (Zwartboek), dir. Paul Verhoeven (Fu Works 2006)

Shortlisted for the 2007 Academy Awards (Best Foreign Language Film)

Young Cinema Award, Venice Film Festival 2006

Nominated Golden Lion, Venice Film Festival 2006

Official Selection 31st Toronto Film Festival 2006

Golden Calves Best Film, Best Director, Best Actress, Ned. Film Festival 2006

BAFTA Nomination Best Foreign Language Film 2007

Nominated Best Foreign Film, AMPAS Argentina 2007

Nominated Best International Film, Nominated Best Actress, Saturn Awards 2008

Best Foreign Independent Film, Austin Film Critics Award 2007

Capri Cult Award, Capri Hollywood 2007

Nominated Best Foreign Language Film, Most Promising Performer, Chicago Film Critics Association Awards 2007

Nominated DFWCA Award, Dallas-Fort Worth Film Critics Association Awards 2007

Nominated Best Film, Best Actress, European Film Awards 2007

Nominated FCCA Award, Film Critics Circle of Australia Awards 2007

Nominated Best Actress, Best Costume Design, German Film Awards 2008

Diamond Film 2007

Nominated ALFS Award, London Critics Circle Film Awards 2007

Best Film, Best Actress, Rembrandt Awards 2007

Nominated OFCS Award Breakthrough Performer, Online Film Critics Society Awards 2008

2nd place Best Original Screenplay, San Diego Film Critics Society Awards 2007

Golden Capital, Sannio FilmFest 2007

SCHNITZEL PARADISE (Het Schnitzelparadijs), dir. Martin Koolhoven (Lemming Film 2005)

Official Selection Berlin Film Festival 2006

Nominated Best Film Editing, Best Production Design, Best Director,

Golden Calf Best Supporting Actors, Ned. Film Festival 2005

Best Screenplay, Skip City International D-Cinema Festival 2006

Nominated Grand Prize Feature Film, Skip City International D-Cinema Festival 2006

Best Performance, US Comedy Arts Festival 2007

BONKERS (Knetter), dir. Martin Koolhoven (Lemming Film 2005)

Silver Cairo, Cairo International Film Festival for Children 2006

Audience Award, Cinekid 2005

Audience Award, Leeds Young People's Film Festival 2006

Best Feature Film, Grand Jury Prize, Montevideo Film Festival for Children and Young People 2006

Golden Calf Tiscali Audience Award, Ned. Film Festival 2006

Nominated Best Supporting Actor, Ned. Film Festival 2006

Golden Slipper Best Feature Film, Zlin International Film Festival for Children and Youth 2006

Children's Jury Main Prize, Zlin International Film Festival for Children and Youth 2006

PUBLIC ENEMY (Staatsgevaarlijk), dir. Marcel Visbeen (Pupkin Film 2005)

OFF SCREEN, dir. Pieter Kuijpers (RinkelFilm 2005)

Grand Prix des Amériques, Best Actor (Jan Declair), Montréal World Film Festival 2005

Best Director, Directors' Week Award, Fantasporto 2006

Jury Award Best Feature Film, Philadelphia Film Festival 2006

SNOWFEVER, *dir.* Pim van Hoeve (NL Film & TV 2004)

SOUTH (Het Zuiden), *dir.* Martin Koolhoven (Isabella Films 2004)

Golden Calf Best Actress, Nederlands Film Festival 2004

Best Actress, Rouen Nordic Film Festival 2005

Nominated Golden Spike, Valladolid International Film Festival 2004

Platinum Audience Award, Viareggio EuropaCinema 2004

LOVE 2 LOVE (Liever Verliefd), *dir.* Pim van Hoeve (NL Film & TV 2003)

Nominated Best Actress, Nederlands Film Festival 2003

BACKSLIDE / GODFORSAKEN (Van God Los), *dir.* Pieter Kuijpers (Rinkelfilm/IdtV 2003)

Official Selection San Sebastian Film Festival 2003

Golden Calves Best Actor, Best Director, Best Screenplay,

Nominated Best Film Editing, Best Film Music,

Nederlands Film Festival 2003, Pauze Award 2003

Nominated Most Promising Young Talent, Euregio Filmball 2004

Best Actress, Best Screenplay, Lecce Festival of European Cinema 2004

Nominated Golden Olive Tree, Lecce Festival of European Cinema 2004

LOONIES (Loenatik - de Moevie), *dir.* Bobby Eerhart (Get Reel Prods 2002)

Golden Calf Grolsch Audience Award Ned. Film Festival 2002

Nominated Best Actor Nederlands Film Festival 2002

THE CAVE (De Grot), *dir.* Martin Koolhoven (Get Reel Prods 2001)

Golden Calf Best Director, Nederlands Film Festival 2001

AMNESIA, *reg.* Martin Koolhoven (Motel Films 2000)

Golden Calf Best Actor, Nederlands Film Festival 2001

animation

PANDA BEAR IN AFRICA, *dir.* Richard Claus / José Zelada (CMG / Katuni / A.Film 2020)

NAYOLA (additional editing), *dir.* José Miguel Ribera (il Luster 2022)

AINBO, *dir.* Jose Zelada, Richard Claus (Tunche Films / CMG / Cool Beans 2020)

THE LITTLE VAMPIRE, *dir.* Richard Claus (Cool Beans 2017)

television

ZARA, *dir.* Anna van der Heide (Key Film 2009)

SWEET (Blindgangers), *dir.* Tallulah H. Schwab (Motel Films 2006)

THE CHOSEN ONE (De Uitverkorene), *dir.* Theu Boermans (IdtV-Film 2006)

Prix Europa, TV Fiction Programme of the Year, Prix Europa 2006

Nominated Best TV-Drama, Ned. Film Festival 2006

Nominated Best Actor, International Emmy Awards 2007

SWINES (Zwijnen), *dir.* Mischa Kamp (Motel Films 2004)

THE BAND (De Band), season 1, 13 episodes *dir.* Frank Ketelaar / Albert-Jan van Rees (VARA 2003)

JULIE & HERMAN, *dir.* Kate Brown (Riba Film 2002)

WWW.LONELY.NL (www.eenzaam.nl), *dir.* Marc v Uchelen (Riba Film 2003)

SHIT HAPPENS, *dir.* Marc van Uchelen (NPS 2001)

BLACKOUT, *dir.* Marcel Visbeen (NPS 2000)

BENIDORM, *dir.* Jaap van Eijck (VPRO 1999)

SUZY Q, *dir.* Martin Koolhoven (Staccato Films 1999)

Prize of the City of Utrecht, Golden Calf Best Actor TV, Golden Calf Best Actress TV,

Nominated Best TV Drama Nederlands Film Festival Utrecht 1999

FIPA d'Or Best Screenplay, FIPA d'Or Best Actor, FIPA d'Argent Best Film, FIPA Biarritz 2000

THE HAIRDRESSER'S (De Kapsalon), *dir.* Tallulah H. Schwab (VPRO 1999)

DARK LIGHT (Duister Licht), *dir.* Martin Koolhoven (VPRO 1997)

various

L'HISTOIRE KAPUTT, *dir.* Alex van Warmerdam (EYE Film Institute 2018)

CREATURES OF THE FOREST, *dir.* Alex van Warmerdam (EYE Film Institute 2018)

THE BLACK THING, *dir.* Alex van Warmerdam (EYE Film Institute 2018)

INFORMANT, *dir.* Alex van Warmerdam (EYE Film Institute 2018)

TRICKED (Steekspel), *dir.* Paul Verhoeven (FCCE 2012)

Tribeca Film Festival 2013

SONIC FRAGMENTS, *various directors* (VPRO 2000)

SONIC IMAGES, *various directors* (VPRO 1999)

HARBOUR BLUES, *dir.* Marcel Visbeen (NPS 1998)

FORGIVE ME (Vergeef Me), *dir.* Cyrus Frisch (Phanta Vision 1998-2001)

trailers/teasers

AMSTERDAM VICE (Millstreet Films 2019)

THE MATCHMAKER (Lemming Film 2018)

LOVE REVISITED (The Film Kitchen 2017)

SING SONG (Submarine Films 2017)

THIRST (Key Film 2017)

AN ACT OF DEFIANCE (Cool Beans 2017)

THE LITTLE VAMPIRE (Cool Beans 2017)
FRANCOFONIA (N279 Entertainment 2015)
FRAILER (TopKapi/PRPL 2014)
RECKLESS (TopKapi 2014)
IT'S ALL SO QUIET (Circe/Isabella 2013)
BORGMAN (Graniet 2013)
NONO THE ZIG ZAG KID (Bos Bros 2012)
FIDGETY BRAM (Bos Bros 2012)
SUSKIND (Independent Films 2011)
DOLJE WEERWOLFEJE - TEASER (Bos Bros 2011)
ALLE TIJD (Independent Films 2011)
TIRZA (Independent Films 2010)
HAPPILY EVER AFTER (Independent Films 2010)
LIFE IN A DAY (Independent Films 2009)
WINTER IN WARTIME (BFD 2008)
WHITE LIGHT - TEASER #2 (Independent Films 2008)
DUNYA & DESIE (Independent Films 2008)
SUMMER HEAT (Independent Films 2008)
TBS (Independent Films 2007)
KILLER BABES (Independent Films 2007)
THE ALIBI (Independent Films 2007)
LOVE IS ALL (A-Film 2007)
ZOOP IN SOUTH-AMERICA (Independent Films 2007)
DENNIS P. (RCV 2006)
KICKS (Independent Films 2006)
HAPPY FAMILY (RCV 2006)
PLOP & THE VIOLIN ADVENTURE (Independent Films 2005)
DEEP (A-Film 2005)
SCHNITZEL PARADISE (Independent Films 2005)
THE HORROR BUS (Warner Brothers Pictures 2005)
ZOOP IN AFRICA (Independent Films 2005)
SNOWFEVER (A-Film 2004)
OFF SCREEN (Independent Films/Universal Pictures Benelux 2005)
ELLIS IN GLAMOURLAND (Independent Films/Universal Pictures Bnlx 2004)
SHOUF SHOUF HABIBI (Independent Films/Universal Pictures Benelux 2004)
CLOACA (A-Film 2003)
LOVE 2 LOVE (Independent Films/Universal Pictures Benelux 2003)
BACKSLIDE / GODFORSAKEN (RCV 2003)
LOONIES (Three Lines Pictures 2002)
THE CAVE (A-Film 2001)
AMNESIA (A-Film 2001)

documentaries

I WANNA BE BOSS (Submarine 2008), 59 min., *dir.* Marije Meerman
Golden Calf Best Short Documentary, Nederlands Film Festival 2009
THE ETERNAL BODY (VPRO 1999, 150 min.), *dir.* IJbrand van Veelen
 + over 25 episodes for awarded television documentary series
BACKLIGHT (VPRO 2002-2012)
BONANZA (VPRO 2002)
DNW - SMOKE SIGNALS FROM THE NEW WORLD (VPRO 1999-2002)
LATE IN THE EVENING AFTER A BRISK WALK... (VPRO 1998-1999)

shorts

THE FIRST CUT, *dir.* Tallulah Schwab (Shooting Star 2011)
AMERICAN DREAMS, *dir.* Eelko Ferwerda (Selwyn Film 2006)
Hollywood Discovery Award, Hollywood Film Festival 2006
DRIVING TEST (Het Rijexamen), *dir.* Tallulah Schwab (Entermorfic 2005)
DYLAN, *dir.* Marco van Geffen (Lemming Film 2005)
THE MAN IN THE CUPBOARD (De Man In De Linnenkast), *dir.* Tallulah (De Luwte 2003)
STOP!, *dir.* Mathijs Geijskes (Corona Pictures 2003)
THE LANKWORM (De Sluikrups), *dir.* Mischa Kamp (Corona Pictures 2002)
RITA KOELING, *dir.* Hubert Pouille (Get Reel Prod. 2002)
SETTLING ACCOUNTS (Afrekenen), *dir.* Marcel Visbeen (Pupkin Film 2002)
EMERGENCY EXIT, *dir.* Dennis Bots (Entermorfic Pictures 2001)

JOY MEAL, dir. Mathijs Gesijskes (Memphis Film&TV 2001)

Best Film Editing, Lucca Filmfestival 2003

ELVIS LIVES!, dir. Marcel Visbeen (Pupkin Film 1997)

NPS Prize for Best Short Film 1997

REFLECMENT, dir. Dennis Bots (Entermorfic Pictures 1997)

PREDESTINED THINGS (De Orde Der Dingen), dir. Martin Koolhoven (NFTVA 1996)

E.N.G., dir. Olivier van der Zee (NFTVA 1996)

HUGO, dir. Dennis Bots (NFTVA/De Efteling 1996)

DARKLING, dir. Pieter Kuijpers (Entermorfic Pictures 1995)

COOCKOO (KOEKOEK!), dir. Martin Koolhoven (NFTVA/VPRO 1995)

POPPYCOCK, dir. Tallulah Schwab (NFTVA 1995)

FilmNet Award 1995

commercials

Arthritis Fund, Fortis, Neckermann, KPN, VROM, SZW, MacDonalds, Hooghoudt, Lay's/Smiths, Honig, FHM, Douwe Egberts, VROM, Axa, Koninklijke Landmacht

music videos

VanVelzen, Moke, Marco Borsato, Marloes van Elswijk, Romeo, Chris Zegers, Nilsson, Photek, Ro & Paradise Funk, Hero & de Hero's

Weblinks

<http://www.terburg.com>

<http://imdb.me/jobterburg>
